

QUARTETTO

in Mi minore

GIUSEPPE VERDI

I.

VIOLINO I^o

Allegro $\text{♩} = 120$

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Printed in Italy

44912

RIPRISTINO 1948

Imprimé en Italie

CARLO BARATO

2

VIOLINO I^o

47

51

54

59

64

70

74

79

82

ff

in tempo

B

dolce

ppp

pp

dolciss.

morendo

p

pp

C

f

ff

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VIOLINO I.^o

3

85 *pp*

89

93 *pp*
ff

96

99

102 **D** 4^a corda -
espress.

106

111 *pp dolce* *sempre dolciss.*

116

4

VIOLINO I.^o

leggeriss.

120



124



129



133



136



147



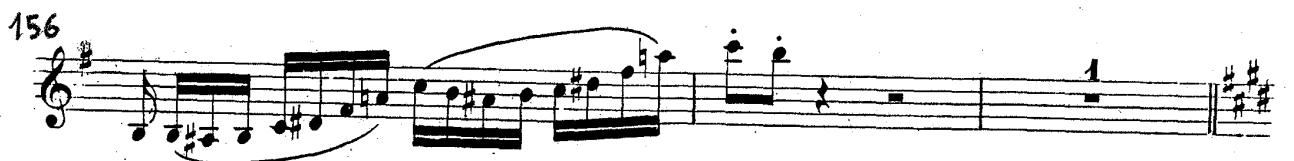
151



154



156



44919

159 F *in tempo* **VIOLINO I^o**

p dolce *ppp*

165 *ppp* *ppp* *dolciss.*

171 *pp* *ppp morendo* *pp*

176 *f* **G** 1

181

183 *ff*

185

187 *pp*

190

194 *pp* **H** 2

VIOLINO I^o

200 *animato sempre*

cres. sempre



203 *con fuoco*

f



206



209



211



213

dim.



215

cres.



217

ff



II.

VIOLINO I?

Andantino ♩:88

con eleganza

dolciss.

6

12

19

25

31

39

45

52

59

pp *ff* *f* *p* *dolce* *ppp* *morendo*

A **B**

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Carlo Barato

VIOLINO I°



VIOLINO I^o

9

108 *f.*

111

114

118

121 *f.* *ff*

124 **E** *ppp* *pp*

132 *PIZZ.* *ARCO*

139

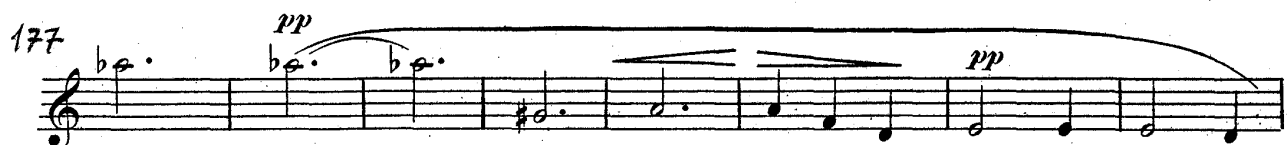
145

151 *ff* *p*

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10

VIOLINO I°



III.

VIOLINO I.

Prestissimo $\text{♩} = 108$

The musical score for Violino I, Movement III, by Carlo Barato, is written in 3/4 time with a tempo of Prestissimo (♩ = 108). The key signature is D major. The score consists of 54 measures, divided into seven systems. The first system (measures 1-8) begins with a forte (*f*) dynamic and a *brillante* marking, featuring trills and a crescendo. The second system (measures 9-15) continues with a forte (*f*) dynamic and trills. The third system (measures 16-22) starts with a pianissimo (*pp*) dynamic and a *legg.* (leggiero) marking. The fourth system (measures 23-29) continues with a *pppp legg.* marking. The fifth system (measures 30-38) is marked *molto staccato*. The sixth system (measures 39-46) includes a crescendo and a forte (*ff*) dynamic. The seventh system (measures 47-54) begins with a trill and continues with various rhythmic patterns.

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12

VIOLINO I:

60 **A**



64



68

cres.

cres. sempre -



72



77



85



92

B

PIZZ.

FINE

p



99



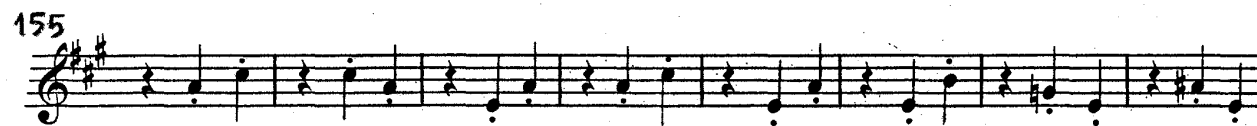
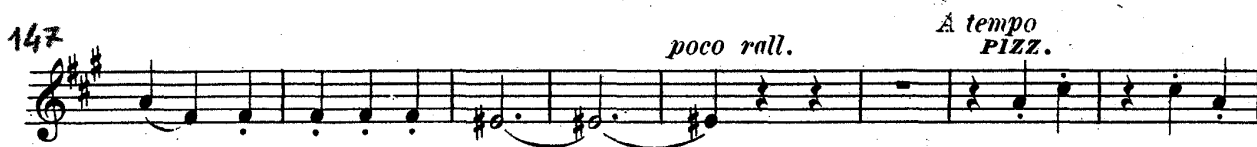
107

ARCO



VIOLINO Iº

13



IV. SCHERZO FUGA

VIOLINO I^a

Allegro assai mosso $\text{♩} = 100$

The musical score is written for Violino I in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai mosso' with a quarter note equal to 100 beats per minute. The first staff has a measure rest of 5 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a trill. The third staff starts at measure 13 and includes a piano (pp) dynamic marking. The fourth staff starts at measure 17 and includes a trill (tr) marking. The fifth staff starts at measure 21 and includes a forte (f) dynamic marking. The sixth staff starts at measure 25 and includes a fortissimo (ff) dynamic marking. The seventh staff starts at measure 29 and continues the melody. The eighth staff starts at measure 33 and includes a fortissimo (ff) dynamic marking. The score is marked with various dynamics including pp, legg., and ff.

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VIOLINO I^o

37 *pp*

41 *ppp*

46 *2*

52 *cres.* *f* *pp dolce* *leggr.* *G*

56 *ff*

60 *pp*

64 *fff* *1*

68

16

VIOLINO I^o



VIOLINO I?

17

115



118



121



pù forte

124



ff

127



E

132



ppp

138



144



ff

4

18

VIOLINO I:

152 **F** *tr* *ppp*

160 *tr* *cres.* *p*

165 *ppp* *ff*

169 *legg.* *ppp*

173 **G** *ff*

177 *ppp*

181 *Poco più presto* *ppp* **F#**

VIOLINO I^o

185 *cres. a poco a poco sempre cres.*

188 *f*

191 *ff*

194

197

200

204

Fin

Carlo Barato

QUARTETTO

in Mi minore

GIUSEPPE VERDI

I.

Allegro $\text{♩} = 120$

VIOLINO II.^o

4^a corda

p

cres. *cres. sempre*

ppp *f* *ff incalz.*

A

dolce *dolciss.*

ppp *morendo*

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RIPISTINO 1948

Imprimé en Italie

CARLO BARATO
Violista

2

VIOLINO II.



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VIOLINO II^o

79



82



84



88



93



96



98



104



4

VIOLINO II°



VIOLINO II^o

5

139



141



143



145



147



149



152



156



VIOLINO II.^o

159 **F** in tempo



VIOLINO II:

7

185 *pp*

193 *pp*

197 **H** *animato*

201 *cres. sempre* *f con fuoco*

204

207

240

243 *dim.* *cres.* *f*

247 *ff*

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II.

VIOLINO II?

Andantino ♩ = 88

pp

pp

f

p

pp

pp

pp

pp

A

pp dolce

ppp dolce

morendo

B

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VIOLINO II:

64 *p*

69 *pp*

74

81 **C**

85 *cres.*

88 *pp* **A**

94 **D**

99

10

VIOLINO II?

105

108 *f*

112

116

119

123 *ff* **E**

128 *ppp* *pp* *PIZZ.*

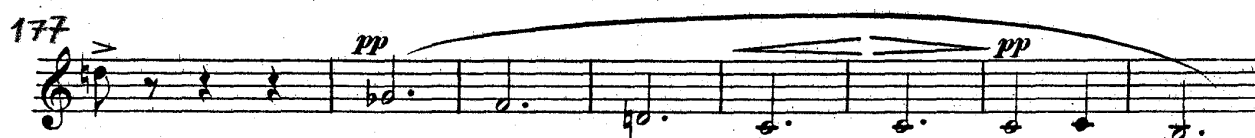
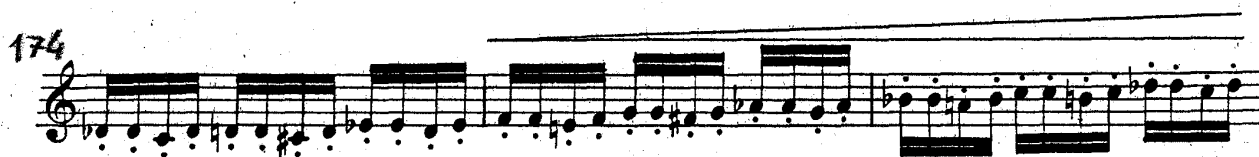
136 *ARCO* *pp*

143 *pp*

150 *ff* *p*

The image shows a musical score for Violino II? on a single staff. The score consists of ten measures, numbered 105 through 150. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), *pp* (pianissimo), and *p* (piano). Performance instructions include *ARCO* (arco) and *PIZZ.* (pizzicato). A large letter **E** is placed above the staff at measure 123. The score is written in a standard musical notation style with a treble clef.

VIOLINO II:



III.

VIOLINO II^a

Prestissimo $\text{♩} = 108$

Violino II^a musical score, measures 1 to 55. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Prestissimo, with a metronome marking of 108 quarter notes per minute. The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *tr.* (trill), *pp* (pianissimo).
- Measure 9: *cres.* (crescendo), *f* (forte), *tr.* (trill).
- Measure 16: *pp* (pianissimo).
- Measure 24: *pp* (pianissimo).
- Measure 31: *pppp legg. molto staccato* (pianissimo, leggiero, molto staccato).
- Measure 40: *ff* (fortissimo).
- Measure 48: *cres.* (crescendo), *tr.* (trill), *ff* (fortissimo).
- Measure 55: *A* (Allegro), *8* (octave), *11* (octave).

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VIOLINO II?

68 *cres.* *cres. sempre*

72 *ppp legg.*

77 *ff*

85 *p* *ff* *ff*

92 **B** *PIZZ.* *FINE* *p*

99

107 *ARCO*

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14

VIOLINO II:

115



123



131



139



147



155



163



IV.

15

SCHERZO FUGA

VIOLINO II^a

Allegro assai mosso $\text{♩} = 100$



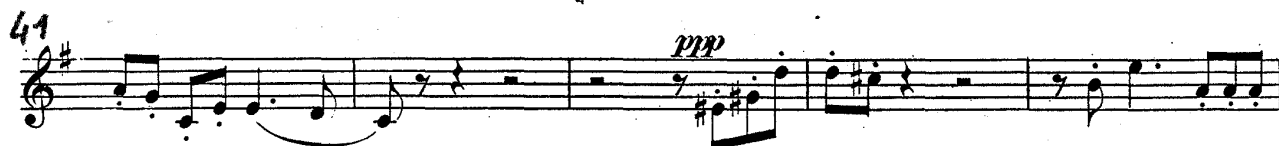
pp legg.



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VIOLINO II?



VIOLINO II^o

17

Violino II^o musical score, measures 74-114. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 74: *ff* (fortissimo)
- Measure 78: *ppp* (pianississimo)
- Measure 82: *ff* (fortissimo)
- Measure 86: *ff* (fortissimo)
- Measure 90: *pp* (pianissimo), with a *pp* marking at the end of the measure.
- Measure 101: *pp* (pianissimo)
- Measure 104: *pp* (pianissimo)
- Measure 108: *pp* (pianissimo)
- Measure 111: *pp* (pianissimo)
- Measure 114: *pp* (pianissimo)

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like "2" and "4" above notes in measures 90 and 91, and a "D" above a note in measure 91.

18

VIOLINO II^o

118 *cres.* *f*

122 *più forte*

126 *ff* **E**

130 *ppp*

135 *1*

140 *2* *ff*

146

150 **F** *legg.* *pp* *2*

155

159

VIOLINO II^o

163 *ppp*

167 *legg.* *ff* *ppp*

171

175 **G** *ff*

179 *pp* *ff* *ppp* **Poco più presto**

184 *cres.* *a poco* *ff* *a poco* *ppp* *sempre cres.*

188 *f* *ff*

192

197

202 1

Fin

Carlo Barato

in Mi minore

GIUSEPPE VERDI

I.

VIOLA

Allegro  = 120

sotto voce

PP legato

cres.

cres. sempre

f

A

f

ff ^{>>} *incalz.*

Sincere.

ppp

dolciss.

Imprimé en Italie

CARLO BARATO

VIOLA

3

43 *morendo* *f*

47 *ff*

51

55 *dim.* *poco allarg.* **B** *in tempo* *dolce* *ppp*

62 *ppp* *p*

66 *dolciss.* *pp* *p* *morendo*

72 *pp*

75 *f* **C**

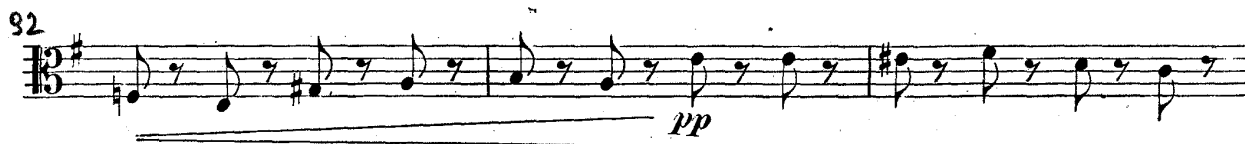
78

84 *ff*

84 *1*

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VIOLA



VIOLA

5



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6

VIOLA

142 *p legato*

146

152 *ff*

156 *dim. allarg.*

159 **F** *in tempo*
p dolce *ppp*

165 *pp* *ppp* *dolciss.*

171 *pp* *ppp morendo*

175

178 **G**

181 *ff*

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VIOLA

7

184



187



191



195



199



203



207



211



215



219



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II.

VIOLA

Andantino ♩ = 88

pp

7

12

20

27

33

44

47

54

A

B

pp

f

p

pp dolce

PPP dolce

legg.

morendo

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CARLO BARATO

VIOLA



10

VIOLA

83 **D**
pp

100

105

108 *f*

111

114

118

121 *f*
ff

The musical score for Viola, measures 83 to 121, is written in 12/8 time and D major. The key signature has two sharps (F# and C#). The score includes the following measures and markings:

- Measure 83: Starts with a treble clef and a key signature of two sharps. The first measure has a sharp sign above it. The piece is marked **D** and *pp* (pianissimo).
- Measure 100: A measure rest is indicated by a '7' over a vertical line.
- Measure 105: A measure rest is indicated by a '7' over a vertical line.
- Measure 108: Marked *f* (forte).
- Measure 111: A measure rest is indicated by a '7' over a vertical line.
- Measure 114: A measure rest is indicated by a '7' over a vertical line.
- Measure 118: A measure rest is indicated by a '7' over a vertical line.
- Measure 121: Marked *f* (forte) and *ff* (fortissimo).

VIOLA

124 **E** 1 2 5 *ppp* 4 5

132

139

144

149

156

12

VIOLA



III.

VIOLA

Prestissimo $\text{♩} = 108$

f *pp*

9 *cres.* *f*

16 *pp* *pp*

24 *pppp legg. molto staccato*

31

40

48 *cres.* *ff*

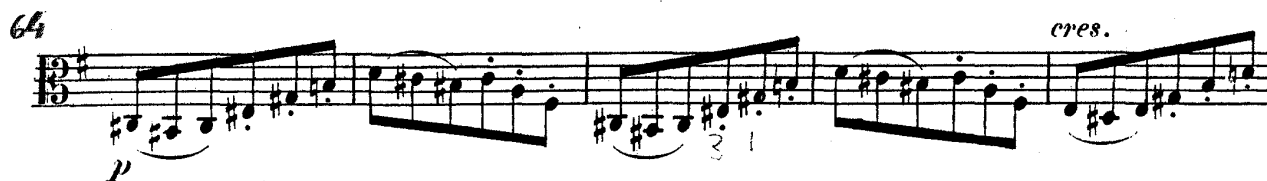
55 *A* 4

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14

VIOLA

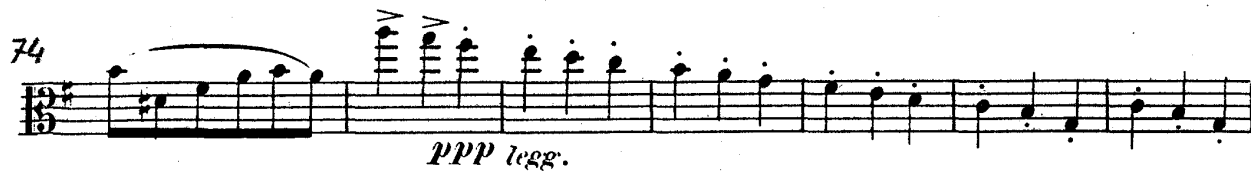
64 *p* *cres.*



69 *cres. sempre*



74 *ppp legg.*



81 *ff* *p*



88 *ff* *ff* *B* *PIZZ.* *FINE* *p*



96 1 2 5 4 5



104 *ARCO*



VIOLA

112



120



128



138



148



155



164



D.C. al Fine

IV. SCHERZO FUGA

VIOLA

Allegro assai mosso $\text{♩} = 100$

15

pp legg.

19

pp

A

23

f

ff

28

32

B *ff*

36

f

ppp

41

mp

46

2

Carlo Barato

VIOLA

11

52 **C**

cres. *f* *f* *f* *f* *f* *f* *f*

60

pp legg.

64

fff

69

ff

73

ff

77

ppp

83

cres. *ff* *ff* *ff*

87

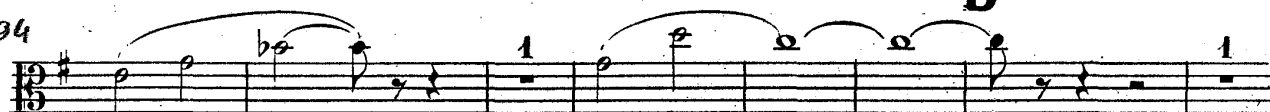
pp

18

VIOLA

D

94

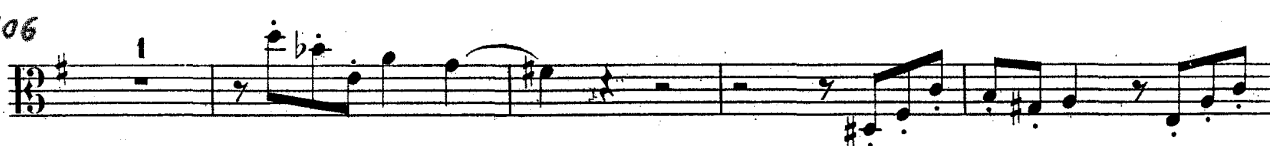


102

legg.



106



111



115

cres.



119



123

più forte



127

E



VIOLA

132



141



147



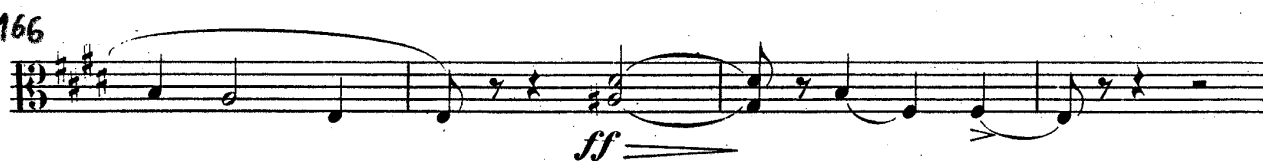
158



162



166



170



20

VIOLA

174



178



183 Poco più presto

cres. a poco a poco



187

sempre cres.



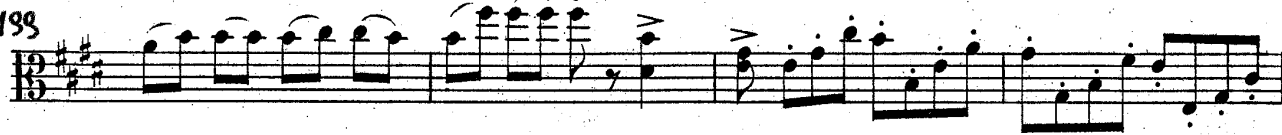
191



195



199



203



Carlo Barato

QUARTETTO

in Mi minore

GIUSEPPE VERDI

I.

Allegro $\text{♩} = 120$ *legato* **VIOLONCELLO**

pp

8

14 *cres.* *cres. sempre*

19 *f* *ff incalz.*

25 **A** *stacc.* *f*

29

33

36 *ppp* *dolciss.*

39

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RIPRISTINO 1948

Imprime en Italie

CARLO BARATO
Violista

VIOLONCELLO

3

42 *morendo* *f*

45

49 *ff*

53

57 **B** *in tempo*
dolce *ppp* *ppp*

64 *p* *dolciss.* *pp*

70 *morendo* *p* *pp*

74 *f*

77 **C**

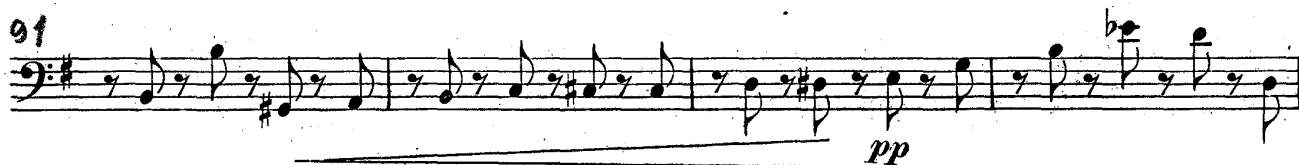
81 *ff*

84

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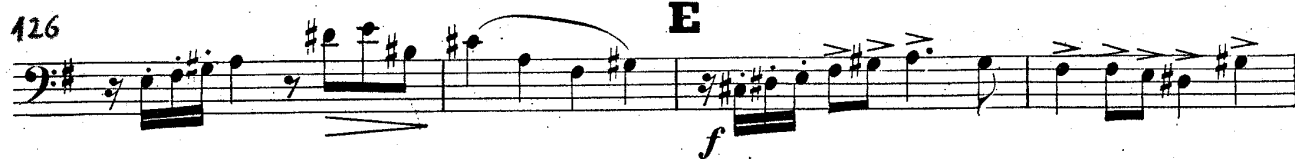
4

VIOLONCELLO



VOLONCELLO

5



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VOLONCELLO

159 **F** *in tempo*



166



172



176



179 **G**



183



186



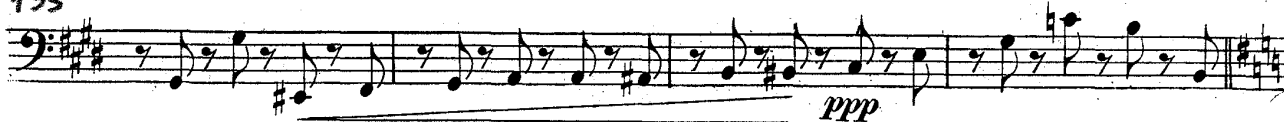
189



VIOLONCELLO

7

193



197 H



201



205



208



210



213



217



44912

II.

VIOLONCELLO

Andantino $\text{♩} = 88$

PIZZ. *pp* ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO *f* *pp*

f *p* *pp*

pp

A *pp stacc.*

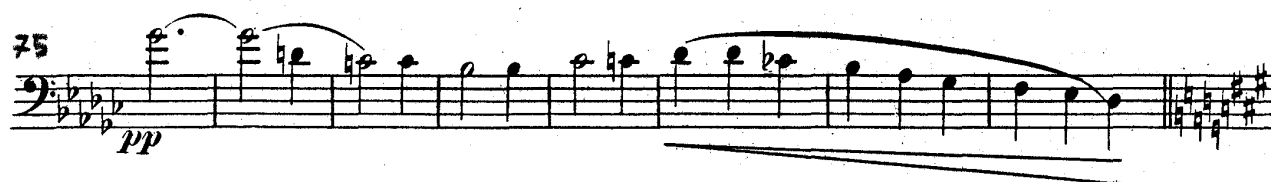
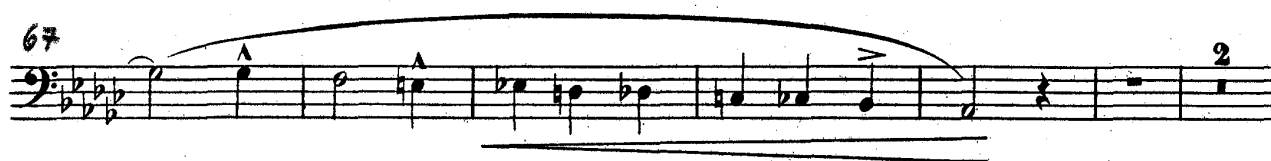
morendo

B *ppp* *pp* PIZZ. ARCO PIZZ. ARCO

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CARLO BARATO

VIOLONCELLO



10

97 **D**

VIOLONCELLO



104



108



112



116



120



123 **E**



127



132



VIOLONCELLO

11

138

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

143

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

148

PIZZ. ARCO

ff *p*

156

f *p* *pp*

163

ff *p* *pp*

169

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

stacc.

173

176

pp *pp*

185

pp

192

mp *dim.* *allarg.*

44019

III.

VIOLONCELLO

Prestissimo $\text{♩} = 108$

9

16

30

38

46

52

56

f *pp* *cres.* *f* *pp* *pppp legg. molto* *staccato* *cres.* *ff* *A 8*

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VIOLONCELLO

13

68 *cres.* *cres. sempre*

73 *PIZZ.* *pp*

82 *ff* *ARCO* *p* *ff* *ff*

84 **B** *p Cantabile* *FINE*

101

114

125

134

146 *poco rall.* *A tempo*

156

165 *D.C. al Fine*

44912

IV. SCHERZO FUGA

VIOLONCELLO

Allegro assai mosso $\text{♩} = 100$

10

pp legg.

pp

15

19

A

24

f

ff

29

B

34

ff

ppp

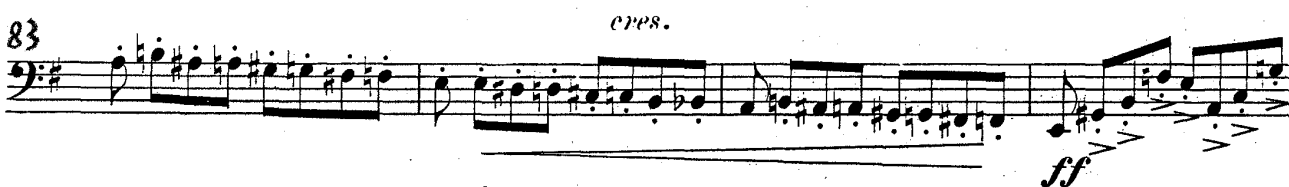
40

ppp

45

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VIOLONCELLO



16

VIOLONCELLO

102

legg.



106



110



114

cres.



119

f



123

più forte



127

E

ff

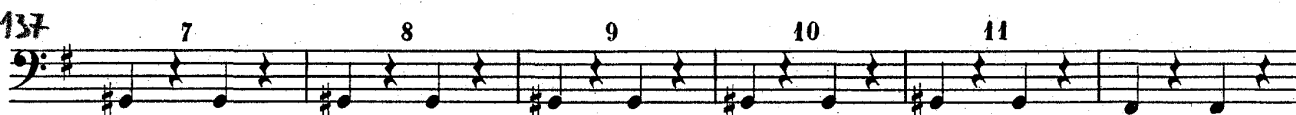


132

ppp

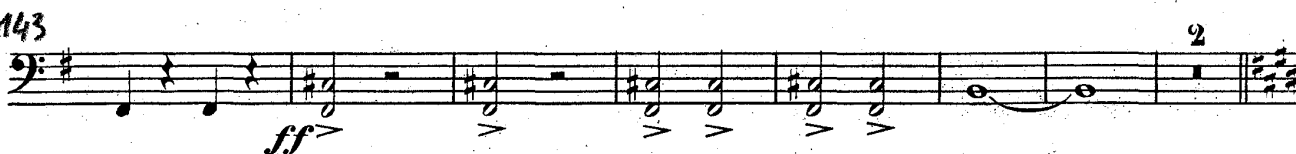


137



143

ff



44912

VIOLONCELLO.

152 **F** 3 *pp*

161 *p* *ppp*

166 *legg.* *ff* *ppp*

171

175 **G** *ff* *pp*

180 *ff* *ppp* **Poco più presto**

185 *cres. a poco a poco sempre cres.*

189 *ff*

195

201 1

Fm

Carlo Barato

